

**Barbara Jo Revelle**  
**Curriculum Vitae**

Barbara Jo Revelle is a photographer, film/video maker, installation and public artist who is the Area Coordinator for the Photography Area at the University of Florida, Gainesville, where she served as Director of the School of Art and Art History from 1996-2000. She was Director of the Photography and Electronic Media Program at the University of Colorado, Boulder, for 13 years prior to moving to Florida. Revelle has taught art making in many places around the country for more than 30 years, including San Francisco Art Institute, UCLA, The School of the Art Institute, Chicago; Arizona State University and N.Y. State University College in Buffalo. Revelle has exhibited nationally and internationally in over 130 group and 32 solo shows including shows in New York City, San Francisco, Los Angeles, Chicago, Japan, Mexico, Germany, France, Sweden, Australia and England. Revelle's work is owned by 41 public collections here and abroad including the San Francisco Museum of Modern Art, the International Museum of Photography at George Eastman House, Rochester, NY, the Bibliotheque National in Paris, France, the Eikoh Hosoe Collection, Tokyo, Japan, the Museum of Modern Art, Stockholm, Sweden, the National Museum of Modern Art, Kyoto, Japan and the Victoria and Albert Museum in London. Her work has received critical attention in Art Forum, Z Magazine, Ten/8, Art Week, Afterimage, the New Art Examiner and many other journals, as well as many important books including *Contemporary Art and Multicultural Education*, published by Routledge with the New Museum of Contemporary Art. Revelle has been the recipient of 28 grants and fellowships including a major NEA. In 1991 she completed a two-city block long photo-based, computer generated tile mural - "A People's History of Colorado", one of the largest public art murals in the world. Since that time she has completed five other majors photo-based public art projects around the country.

**Personal Data:**

1980 N.W. 10th Avenue  
Gainesville, Florida 32605  
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**Major Fields:**

Photography  
Film and video making  
Installation Art  
Public Art

**Education:**

BA English Literature, University of Colorado, Boulder, Colorado, 1969  
M.F.A. Photography/Film, University of Colorado, Boulder, Colorado, 1973  
Center of the Eye, Aspen, Colorado, 18 hours of additional coursework in  
photography  
SUNY at Buffalo, Buffalo, New York, 36 hours additional graduate work in  
the Ph.D. English Program with emphasis in Film and Media studies,  
1973-1976

**Selected Honors, Awards, Public Art Commissions:**

**Fellowships, Grants and Public Art Commissions:**

Fine Arts Scholarship Enhancement Grant: “Death As a Way of Life”: A Video/photo/text installation Project about the ethical and philosophical implications surrounding hunting. **\$4500**, sabbatical year 2003/04

Fine Arts Scholarship Enhancement Grant: “No Life Guard On Duty” \$3,500, 2002

Fine Arts Scholarship Enhancement Grant: Documentary Dilemmas in Xalapa: \$5,000 2001

Fine Arts Scholarship Enhancement Grant: “Disturbance: A Video/ Photo/ Text Project about the Indigenous Peoples Struggle in Southern Mexico, \$5,000, summer 2000

Fine Arts Scholarship Enhancement Grant: “Consuming Mexico” \$3,500 1999

Opportunity Fund, Miami River Project, web site and book work, \$12,000, 1998

Ft. Myers Court House Public Art Project, \$118,000 time mural public project, 1997

Lafayette Library Public Art Mural, \$40,000 tile mural public art project, 1996

University of Colorado CRCW Grant in Aid for photography project, \$4000, 1995

Graduate Committee on the Arts and Humanities Travel Grant, \$1,400, 1994

Council on Research and Creative Work Grant, University of Colorado, \$2,500, 1994

Graduate Committee Arts Award/ photo-project, Univ. of Colorado, \$2,000, 1992

Colorado Council on the Arts and Humanities Individual Artist’s Fellowship, \$4,000, 1992

Colorado 1% for the Arts Public Art project of the Longmont Clock Tower, \$40,000, 1992

Colorado Commission On Cultural Affairs, Denver Convention Center Commission to do two city block long photo based tile mural on Denver Convention Center, \$200,000 project, 1990-91

University of Colorado Faculty Fellowship for 1989-1990 1 yr. Academic salary

University of Colorado CRCW Grant 1989-90, \$3,000

Boulder Arts Council Grant, Photographic Project, \$1,200, 1988

Colorado Council on the Arts and Humanities, Photographic Public Art Projects, \$9,000, 1987-88

Neodata Endowment for the Arts and Humanities, (\$1,800) for an intermedia project, 1987

Western States Media Arts Fellowship, (\$3,500) for film project/ American Film Institute, 1986

Colorado Endowment for the Humanities, Toward a Visual Culture-conference (\$1,500) 1985

University of Colorado Graduate Committee on the Arts and Humanities Arts Award (\$3,000) 1985

Boulder Commission on the Arts Grant (conference) Toward a Visual Culture, \$1,000, 1985

Council on Research and Creative Work Grant, University of Colorado, (\$3,779), 1984

Nexus Center for the Contemporary Arts/ grant to complete artist bookwork, (\$1,000) sponsored by the National Endowment for the Arts 1984

Visual Studies Workshop Artist in Residence/ Fellowship, (\$1,000) funded by N.E.A., 1983

Illinois Artist’s Fellowship, (\$5,000) 1983

National Endowment for the Arts, Photography, (\$10,000) 1978-79

Arizona State University Faculty Grant in Aid, filmmaking, (\$2,000) 1977

Gallery Association of New York Mixed Media Fellowship, (\$1,000) March 1977

CAPS Grant (Creative Artist Program Service Fellowship through the New York State Council on the Arts), “Composite Photographs”, (\$3,350) 1977

State University of New York Research Grant, for Projects in the Fine Arts (\$3,350) 1976

CAPS Grant (Creative Artist Program Service Fellowship), "Composite Photographs" (\$3,000) 1974

**Permanent Public Collections:**

**International**

Bibliothèque National, Paris, France  
Eikoh Hosoe Collection, Tokyo, Japan  
Museum of Modern Art, Stockholm, Sweden  
Nasrallah S. Behbehandi Collection, State of Kuwait  
National Museum of Modern Art, Kyoto, Japan  
Victoria and Albert Museum, London

**National**

Albuquerque Museum, Albuquerque, New Mexico  
Arizona State University, Northlight Gallery, Tempe, Arizona  
Arizona Western College, Yuma, Arizona  
California Museum of Photography, Riverside  
California State University, Long Beach, California  
Center for Creative Photography, Tucson, Arizona  
Citibank, Los Angeles, California  
Colorado Collection, University of Colorado, Boulder, Colorado  
Denver Art Museum, Denver, Colorado  
Franklin Furnace Archive, Inc., New York, New York  
Grunwald Center for the Graphic Arts, University of California, Los Angeles  
Harrison Museum of Art, Utah State University, Logan, Utah  
International Museum of Photography at George Eastman House, Rochester, NY  
Kresge Art Museum, Michigan State University, East Lansing, Michigan  
Lehigh University Art Galleries, Bethlehem, Pennsylvania  
Lowe Art Center, Syracuse University Art Gallery  
Madison Art Center, Madison, Wisconsin  
Midtown Gallery Collection, New York, New York  
Minneapolis Museum of Art, Minneapolis, Minnesota  
Minnesota Museum of Art, Saint Paul, Minnesota  
Museum of Contemporary Art, Los Angeles, California  
New Orleans Museum of Art  
New York Public Library, New York, New York  
Rose Art Museum, Brandeis University, Waltham, Massachusetts  
Ruttenberg Arts Foundation, Chicago, Illinois  
San Francisco Museum of Modern Art  
Santa Barbara Museum of Art, California  
School of the Art Institute, Chicago, Illinois  
Seattle Art Museum, Seattle, Washington  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska  
Sinte Museum of Art, University of Notre Dame, South Bend, Indiana  
Spencer Museum of Art, University of Kansas  
St. Louis Museum of Art, St. Louis, Missouri  
The Chrysler Museum, Norfolk, Virginia  
The Desert Museum, Palm Springs, California  
The Progressive Corporation, Cleveland, Ohio  
The University of Texas Humanities Research Center, Austin  
Tweed Museum of Art, University of Minnesota, Duluth, Minnesota  
University of Colorado Art Galleries, Boulder, Colorado  
University of Iowa Museum of Art, Iowa City, Iowa

University of Louisville Photographic Archives, Louisville, Kentucky  
University of Minnesota Art Galleries, Minneapolis, Minnesota  
University of New Mexico Art Museum, Albuquerque, New Mexico  
University of Northern Iowa Gallery of Art, Cedar Falls, Iowa  
University of Oklahoma Museum of Art, Norman, Oklahoma  
Utah Art Museum, University of Utah,  
Visual Studies Workshop, Rochester, New York  
Wexner Center for the Visual Arts, Ohio State University, Columbus, Ohio