

THE WORK-IN-PROGRESS CIRCLE PRESENTS A ROUNDTABLE DISCUSSION

The Works in Progress Circle offers an informal space for faculty to discuss their research and creative projects with other faculty and students, and for students to better understand the scholarly and artistic pursuits of their professors. Those interested in attending are asked to download and read the assigned texts, and to participate in the roundtable discussion. All Works-in-Progress Circle events are open to all Emerson faculty, students, and staff.

Wednesday, February 21 6:00-8:00pm

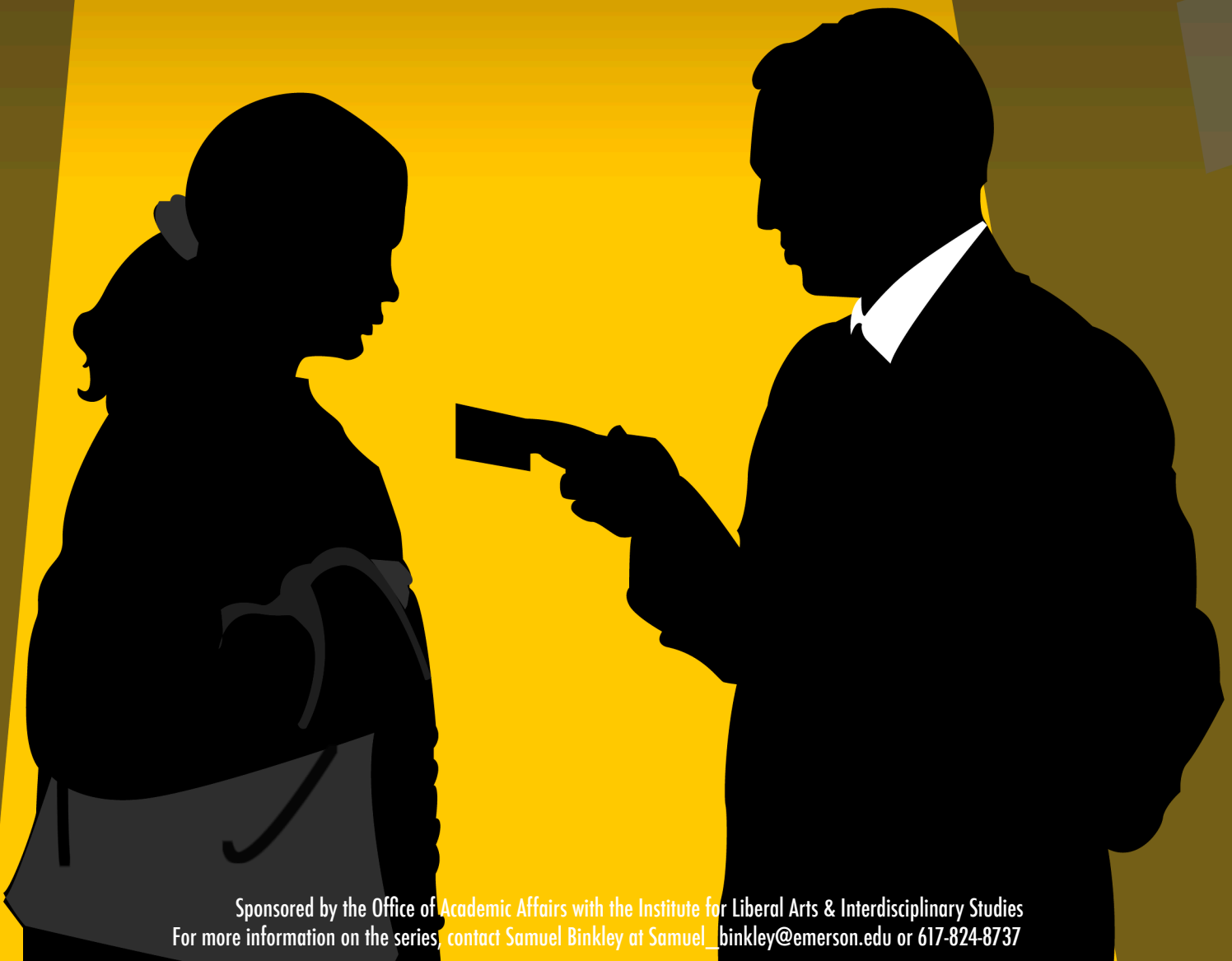
Walker 403, 120 Boylston St.

Roy Kamada Respondent: Flora Gonzalez

**Where the Body Parts Come From:
Dis(re)membering History in
*Dirty Pretty Things***

In *Dirty Pretty Things*, the bodies of postcolonial subjects living in urban London are being literally harvested for body parts that are then sold to high market bidders. This paper considers how Frears' film unpacks problematic essentialisms that have accrued around the figure of the urban postcolonial and critiques the inherited spectrality of these subjects. Kamada also offers a critique of Frears' film as ultimately failing in its attempt to critique the urban and metropolitan effects of globalization and neo-colonization by positing New York as a new "new" destination that lies beyond the failed metropolis of London.

[HTTP://INSTITUTE.EMERSON.EDU/WIP](http://INSTITUTE.EMERSON.EDU/WIP)



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For more information on the series, contact Samuel Binkley at Samuel_binkley@emerson.edu or 617-824-8737